



I.



III.



II.



IV.



V.



On Tuesday August 11th 1911 a young artist, Louis Beraud, arrived **at** the Louvre in Paris to complete a painting (1) _____ the Salon Carre. This was the room where the world's most famous painting, the *Mona Lisa* by Leonardo da Vinci, was **on display**.

To his surprise there was an **empty space** where the painting (2) _____ have been. A guard told him it was **probably** being photographed. An hour later several visitors had **complained about** the (3) _____ picture, and so the guard **went to enquire about** it. At 11 o'clock the **museum authorities** realized that the painting had been stolen. The police were called, but it was 3 pm before the (4) _____ were locked. The newspapers were told at 4 pm, and the next day *headlines* all over the world **announced** the (5) _____.

Actually the Leonardo had been gone for more than twenty-four hours before anyone noticed (6) _____ was missing. The museum was always closed on Mondays **for maintenance**.

(7) _____ before closing time on Sunday 9th three men **had entered** the museum, where they had hidden themselves in a **store-room**. They were Vincenzo Perrugia, an Italian house painter, who had helped (8) _____ the picture with glass **a few months previously**, and two brothers, Vincenzo and Michele Lancelotti. Early on Monday morning they left the store-room, (9) _____ they had spent the night, and **mingled with** the cleaners and workmen. They were wearing the **official white tunics** of the **maintenance men**. The (10) _____ theft was quick and simple. Perrugia removed the painting from the wall while the others **kept watch**. They took it from (11) _____ frame on a stairway and **headed for** a back exit. **To their horror** the **duplicate key** (12) _____ they had made did not **fit the lock**.

Fortunately a **passing** workman **obligingly** opened the door for them, and they walked out.

TASK: Fill in the gaps with **one** suitable word



On Tuesday August 11th 1911 a young artist, Louis Beraud, arrived at the Louvre in Paris to complete a painting (1) _____ the Salon Carre. This was the room where the world's most famous painting, the *Mona Lisa* by Leonardo da Vinci, was (2) _____ display. To his surprise there was an empty space where the painting (3) _____ have been. A guard told him it was probably (4) _____ photographed. An hour later several visitors (5) _____ complained about the missing picture, and (6) _____ the guard went to enquire about it. At 11 o'clock the museum authorities realized that the painting had been stolen. The police were called, but it was 3 pm (7) _____ the doors were locked. The newspapers were told at 4 pm, and the next day *headlines* allover the world announced the theft. Actually the Leonardo had been (8) _____ for more than twenty-four hours before anyone noticed (9) _____ was missing. The museum was always closed on Mondays (10) _____ maintenance.

(11) _____ before closing time on Sunday 9th three men had entered the museum, where they had (12) _____ themselves in a store-room. They were Vincenzo Perrugia, an Italian house painter, who had helped (13) _____ the picture with glass a few months (14) _____, and two brothers, Vincenzo and Michele Lancelotti. Early on Monday morning they left the store-room, where they had spent the night, and (15) _____ with the cleaners and workmen. They were wearing the (16) _____ white tunics of the maintenance men. The (17) _____ theft was quick and simple. Perrugia removed the painting from the wall while the others kept watch. They took it from its frame on a stairway and (18) _____ for a back exit. To their (19) _____ the duplicate key they had made did not fit the lock. Fortunately a passing workman (20) _____ opened the door for them, and they walked out.